



Rocinante n. 15/2024

Monographic issue

“George Santayana: a cosmopolitan thinker”

Editors: José Beltrán and Giuseppe Patella

Call for papers

George Santayana (Madrid 1869 - Rome 1952) is a philosopher of universal reach with deep, ingrained, Spanish roots. Though he wrote a large part of his work while in the USA, he completed it in Europe and Rome, after abandoning his brilliant academic life at Harvard in order to make philosophy his way of life. He lived during two centuries, of which he was a privileged witness and a participant. His extensive and original body of writings continues to be the object of growing interest in the United States as well as in the Latin American and European cultural geographies, and beyond. For decades his texts, originally written in English, have been republished and continue to be translated into Spanish, Italian, French, German, Polish, and even Chinese, as part of an indefatigable task of dissemination of the vast legacy of his work. Continuous reinterpretations of his writings are a sign of the timeliness of his original thought that, although classical, is at the same time tremendously contemporary. Today we can read many of the Spanish philosopher's texts as if they had been written only yesterday.

A multifaceted body of work such as Santayana's awakens an ever-new cultural, literary, philosophical, and aesthetic interest today. Santayana cultivated the art of conversation with thinkers of the past, and with his own contemporaries, and his philosophy, exercised with astonishing freedom, was enriched by all of them. As a timeless thinker, a tireless traveler, and an attentive observer of persons and places, he cultivated a Mediterranean aesthetics, wrote an enviable prose, and addressed with great lucidity the central questions of perennial philosophy: beauty, reason, matter, science, society, religion, and the sum of them all, life. Among his manifold concerns, the Spanish thinker paid particular attention to the figure of Don Quixote as a powerful metaphor and an expression of his philosophy. His pages contain masterly lessons of a renewed tradition and are a constant inspiration to help us think in depth about our fragile present.

With this monographic issue dedicated to Santayana, *Rocinante* wishes to pay homage to a cosmopolitan thinker who has never ceased to be relevant, and aims to do so by bringing together a consonance of international and interdisciplinary voices. Issue 15 of *Rocinante* welcomes diverse approaches to Santayana's thought and production that are consonant with the manifold perspectives and interpretative possibilities offered by his texts, whether philosophical, literary, cultural, social, or aesthetic. Contributions may also include topics as varied as the current relevance of Santayana's work, the intellectual dialogue he maintained with contemporary thinkers or with thinkers of the past, the influence of Spain and Italy on his thought, nuclear aspects of his philosophy or those dealing with the literary nature of his writings, and others, yet unexplored, or that may awaken the interest of attentive readers of his work.



Authors may propose a title and a 10-line abstract before **October 30, 2023** to:

- rocinante.cnr@gmail.com
- giuseppe.patella@uniroma2.it
- Jose.Beltran@uv.es

while contributions, which should not exceed 50,000 characters (footnotes and spaces included), should be sent no later than **May 30, 2024** to the same addresses. Only positively evaluated essays will be published. Authors will receive a reply by **July 30, 2024**. Editorial guidelines can be downloaded from the journal's website <http://www.rocinante.it/larivista>