



Rocinante n. 18/2027

Renacer. María Zambrano and the Forms of Rebirth

Editor: Manuela Moretti

Call for Papers

María Zambrano (Vélez-Málaga 1904 – Madrid 1991) is a key figure in the Spanish philosophical panorama of the 20th century. A disciple of Ortega y Gasset and Xavier Zubiri, she has developed an authentically fruitful thought, capable of uniting intelligence and feeling. The generative nature of her thought, always indissolubly linked to experience, makes any prior attempt at categorization impossible. The method adopted by the female Spanish thinker is, in fact, a path that cannot be confined within pre-established forms but follows the flow of life, offering new horizons of transformation and *rebirth*. The originality of María Zambrano's thought is thus evident not only in the theoretical implications that such an approach entails, but also in its novel perspectives.

If the deep contemporary world crisis highlights the urgent need for a critical re-evaluation of the model of our Western civilization, we should ask ourselves how it could be redefined. In this difficult task, the thought of María Zambrano – and in particular the philosopher's exploration of the dimension of *rebirth* – might be useful. Whilst taking a critical posture towards an entire philosophical tradition that has sought to separate intelligence and feeling, thought and experience, the female philosopher does not limit herself to a simple deconstruction of dominant paradigms, but demonstrates the possibility of following a different path, capable of healing this fracture whilst opening up as yet unexplored horizons. In this perspective, the present issue of *Rocinante*, entitled «*Renacer. María Zambrano and the Forms of Rebirth*», aims to open up a critical space for reflection capable of showing the generativity of Zambrano's thought, a philosophy with a feminine matrix intimately linked to life itself.

Following the experiential path outlined by the Spanish thinker, we wish here to explore in particular the dimension of *rebirth*, a perspective that is intimately linked to hope, which, as we read in *Hacia un saber sobre el alma*, is for the Spanish philosopher «hunger to be born completely, to bring to fullness what we only carry in project». The hope of rebirth, this constant yearning to live life to the full, cannot exist unless we acknowledge that primal bond which unites us to the source of life. Hope is therefore understood both as the ultimate foundation of the human being and as that horizon towards which man incessantly tends. The yearning indicated here does not signify a distancing from reality, but rather a delving into it, until one returns to a state of original purity, in those dark realms from which rebirth is the only possibility. The movement of *rebirth*, thus, entails not merely a deconstruction of ideologies, doctrines, theories, or philosophical systems, but a more radical act: a transformative movement capable of undoing without erasing, whilst at the same time opening the way to a renewed — and never fully realized — *incipit vita nova*.

This issue of *Rocinante* aims to explore, in its various forms, the different manifestations of *rebirth* within the Spanish philosopher's thought.



Considering these premises, we invite submissions that examine this topic by exploring, at the author's discretion, one of the following areas:

- a) Ethical
- b) Religious
- c) Aesthetic
- d) Historical

Authors are invited to submit a proposed title and an abstract of approximately 150 words by **February 28, 2027**, to the following e-mail addresses:

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If the abstract is positively evaluated, the applicant will be asked to submit an essay of a maximum of 50 000 characters (including footnotes and spaces) by **May 30, 2027**, to the same addresses. The papers will be subjected to a *peer review process*. Only papers that receive a positive evaluation will be published.

Authors will receive a confirmation by **June 30, 2027**. Editorial guidelines can be downloaded from the journal's website: <http://www.rocinante.it/larivista>